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## Current Events

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Edited by Clarence W. Gleason, Volkmann School, Boston, Mass., for the territory covered by the Association of New England and the Atlantic States; Daniel W. Lothman, East High School, Cleveland, Ohio, for the Middle States, west to the Mississippi River; Walter Miller, University of Missouri, Columbia, Mo., for the southern states; and by Frederick C. Eastman, the University of Iowa, Iowa City, Ia., for the territory west of the Mississippi, exclusive of Louisiana and Texas. This department will present everything that is properly news—occurrences from month to month, meetings, changes in faculties, performances of various kinds, etc. All news items should be sent to the associate editors named above.

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### Virginia

*Randolph-Macon College.*—At the Randolph-Macon Woman's College, Lynchburg, Virginia, on April 22, the young ladies of the Department of Greek presented the *Medea* of Euripides in the original Greek. Miss Mabel Kate Whiteside, adjunct-professor of Greek, supervised the preparation and presentation, and prepared a concise paraphrase in English, which was distributed among the spectators. The music for the choral parts was composed by one of the students, Miss Elizabeth Kibler, who also acted, with remarkable success, the very difficult part of the heroine. The music was well adapted to the subject-matter and was excellently sung by the chorus, lead by Miss Elizabeth Floyd. All the parts were well played. Many omissions were made, partly on account of the great length of the play, partly because of the subject-matter; but these omissions did not affect the continuity of the action.

This is the third play presented at this college in the original, the *Antigone* of Sophocles having been given last year and the *Alcestis* of Euripides the year before.

### Ohio

*Columbus.*—The Columbus Latin Club had its third meeting of the school year on the evening of May 19. Professor Wallace S. Elden, of the Ohio State University, delivered an interesting illustrated lecture on "Roman Ruins in Africa." Professor Elden spent last year in Africa and secured there some excellent pictures. There were present about two hundred and fifty persons, among whom were included the senior Latin classes of the different high schools.

### Michigan

*Muskegon High School.*—On May 26 the Latin students of the Muskegon High and the Hackley Manual Training schools were guests at a Latin entertainment arranged by Miss Winifred A. Hubbell, head of the Latin Department. Miss Hubbell was assisted by Mr. M. Berry Wood and Miss Jeannette Lane, likewise teachers of Latin at the school.

About one hundred and fifty students, all in costume, attended. Boys wore the toga praetexta, and men the toga. Some were clad as warriors, some as senators or knights. The girls were as varied in their characters as the boys.

The ninth number, based on Professor Miller's *Dido*, "made a decided hit." This scene, with singing and the dance, was given in the moonlight before the queen by twelve girls clad, each in a different color, in the stola, the palla, or himation. The effect produced was most beautiful, and was made the more charming by the well-adapted music of Mr. Nelson's slumber song.

The various departments of the school contributed to the entertainment. The music and dancing were done under the supervision of the teacher of physical culture; the *cena* was prepared by girls of its Department of Domestic Science, and the programs were printed in the school printing-shop.

### Kansas

*Ottawa University*.—The fifth annual meeting of the Kansas and Western Missouri Classical Association, with the Ottawa University, April 21 and 22, was a successful and profitable occasion. About fifty visitors from outside points were present. Scenes from the *Antigone*, presented in English by students in the Department of Expression of Ottawa University, were noteworthy, both as to the effectiveness of the acting and the beauty of the stage pictures.

The officers elected for the coming year were: president, Principal H. L. Miller, Kansas City; vice-president, Miss Laura Ewing, Topeka; secretary-treasurer, Professor W. S. Gordis, Ottawa University; added members of Executive Committee, Professors A. T. Walker, University of Kansas, and O. G. Markham, Baker University. The following papers were read: "The Value of Humanistic Studies," Professor William G. Hale, the University of Chicago; "First-Year Latin," Superintendent L. D. Whittemore, Topeka; "The Essential Unity of the Syntax of the Languages Taught in Our Schools," Professor William G. Hale; "The Latin Teacher's Interest in Greek," Professor Homer K. Ebright, Baker University; "The Cretan Scripts," Professor A. M. Wilcox, the University of Kansas; "The Teaching of Caesar in the High School," a conference opened and conducted by Professor Arthur T. Walker, the University of Kansas; "The Unpreparedness of the Latin Teacher," Professor E. M. Wollank, the Pittsburgh Manual-Training Normal School; "The New Menander," Professor R. H. Tukey, William Jewell College.

*Hiawatha Academy*.—The Latin students of the academy presented *Dido, the Phoenician Queen*, on April 11, under the direction of their instructor, Miss Clara K. VanNest.

### Iowa

*University of Iowa*.—A feature of the programs of the Classical Club of the University of Iowa has been a series of papers on subjects kindred to the classics by professors in other departments of the university.

### Louisiana

Walter Miller, professor of classical philology and dean of the Academic Colleges of the Tulane University of Louisiana, has accepted a call to the pro-

fessorship of Latin in the University of Missouri. He will move to Columbia in September.

### Mississippi

The State Classical Teachers' Association held its annual meeting in May. The program was as follows:

"First-Year Latin," Miss Virgie Neill, Oxford High School.

"Caesar as a Basis for Instruction in Syntax," Christopher Longest, University of Mississippi.

"Shall Latin and Greek Meters Be Taught in the Schools?" M. W. Swartz, Millsaps College.

Professor Alfred W. Milden gave a report of the meeting in St. Louis and awakened a large interest in the meeting to be held next spring in Cincinnati.

The following officers were elected for next year: President, A. J. Aven, Mississippi College; vice-president, Alfred A. Milden, University of Mississippi; secretary, Stuart Grayson Noble, Millsaps College.

### Tennessee

*A pageant at Tennessee College, Murfreesboro.*—In connection with a pageant given at Tennessee College, Murfreesboro, on May 1, an effort was made to represent a portion of the Panathenaic procession and also, symbolically, the Roman festival of Minerva. With *Loyalty* as the keynote of the pageant, Loyalty to Country was typified by the pupils of the affiliated preparatory school dressed as young girls of different nations—Dutch, English (as Puritans), Japanese, Scotch, Spanish—who came to pay homage to Columbia, each with some appropriate exercise. The college students illustrated Loyalty to College, rendering homage to Minerva, goddess of learning, in the guise of the Athena of Velletri.

The various college classes represented important periods in the progress of learning. Thus the Greeks properly did reverence to Athena in the Panathenaic procession—only a part of which, however, proved practical to reproduce. As far as possible every effort was made to keep both details and spirit true to classical Greek models.

With a class of thirty-one, the procession was led by a flute-player—a maiden with the double flute—followed by two aged priests bearing staves in their hands, and four old men (*θαλλοφόροι*) with olive boughs. These six men wore the chiton and himation and partially copied the appearance of similar characters in the *Oedipus Tyrannus* as presented at Dartmouth College last June. Eight young men wore short-girded chitons with the chlamys (copied from the Parthenon frieze) and bore shields and spears (modeled after those in the sculptures of the west gable of the Aegina temple). Their hair was dressed as if short and curly with a single fillet, much like that of the Athena Lemnia. Four matrons wore long Doric chitons with the himation drawn over the head and their hair arranged in the fashion of the Demeter of

Cnidus. Following these came the peplos-bearer alone, carrying the saffron-colored peplos which she had herself designed and embroidered for the occasion. She led the line of the *κανηφόροι*, who were dressed in Doric chitons, wearing their hair with the double fillet in the well-known Greek style, for which the Cnidian Aphrodite served as a model. The first two maidens bore in their right hands bronze pitchers for the wine and oil of the sacrifice and in their left the sacrificial saucer. The next two carried on their heads baskets of cakes for the sacrifice; the next two, round, vine-wreathed baskets of fruit; while the last five held long-handled baskets of flowers. The procession moved from the east portico to the main entrance, then, filing across the campus, the participants took their places in a long double line facing the goddess. Through the center of this line the peplos-bearer advanced to the steps on which stood the priests, to one of whom she presented the peplos, while he passed it to the other priest, who in turn placed it upon the shoulder of Athena. All then proceeded to their positions in the pageant assembly beside and below the throne of Minerva.

The motive for the Roman ceremony in honor of Minerva was taken from Ovid's account of the *Quinquatrus* (Fasti iii, 809-34). Their stately procession approached Minerva in a way somewhat similar to that of the Greeks; their costumes, too, were carefully designed and draped, as far as possible, in true Roman fashion; with vine-wreathed heads, in festal array, they bore symbols of the fine arts, sciences, and the household arts and crafts over which Minerva presides, as described in the poem of Ovid. Even to the uninitiated these two processions were of great dignity and beauty and of academic character befitting the occasion. The students gained at least some familiarity with the great works of art in sculpture and vase-painting whose pictures they had studied in preparation for the exhibition.

The next class, as monks in processional, chanted selected stanzas of an old Latin hymn in use from the tenth century or earlier, the "*Veni, creator spiritus*"; while last came the twentieth-century college women in cap and gown. Their president addressed Pallas Athene with a prayer that, as patron deity of learning, she be propitious to this college founded in her honor and now offered in fresh consecration to her service. This portion of the ceremony closed with a hymn to Minerva composed for the occasion and sung by the entire body of college students.

### Colorado

*Denver University.*—On May 5 the students of Denver University presented Terence's *Heauton Timoroumenos* in classical costume and in the Latin tongue. The work was done under the direction of Professor Harrup.

### California

*University of California.*—Professor Bernard Moses has recently become professor *emeritus*. On the occasion of his retirement from active service his colleagues and friends at Berkeley gave a dinner in his honor.

## THE CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST

Pursuant to a call issued by a self-appointed committee of seven, representing classical instruction in the states of Washington and Oregon, a conference was held in Portland, June 16 and 17, resulting in the organization of the Classical Association of the Pacific Northwest. Despite the hurried arrangements and the inopportune time, as examinations and commencements were quite generally in progress, the conference was a representative one and successfully accomplished the purpose for which it had been summoned. There were four sessions in all, the one of Friday evening in connection with a dinner at the Imperial Hotel. A special feature of Saturday morning's conference was the address by Professor Frank C. Taylor, of Pacific University, chairman of the call-committee, on "The Twofold Problem of our Educational System."

The following papers were read and discussed:

"Syntactical Discipline and Methodic Instruction, Illustrated by Examples from Lysias," Vice-President Louis F. Anderson, Whitman College.

"By-Paths in Caesarean Bibliography," Frederic S. Dunn, University of Oregon.

"The Old Education and the New," J. C. Hazzard, formerly of Portland Academy.

"The Religious Life of the People as Portrayed in Plautus and Terence," Arthur P. McKinlay, Lincoln High School, Portland.

"Greek as a Pastime," Edwin Sherwood, Willamette University.

"Browning's Translation of Aeschylus's *Agamemnon*," Thomas K. Sidey, University of Washington.

"Some Phases in the Development of the Greek Constitutions," John Straub, University of Oregon.

"Experiments in Teaching Elementary Greek," Otis J. Todd, Whitman College.

The following papers were read by title: "The *Lex Aquilia*," Alvin E. Evans, State College of Washington (Pullman); "Echoes of the Olympic Games in Homer and Their Bearing upon the Date of the Poems," A. S. Haggett, University of Washington; "Some Notes on the *Moretum* as a Basis for a Twentieth-Century Pantomime," Andrew Oliver, Broadway High School, Seattle; "The Singular Use of *nos*," David Thomson, University of Washington.

In accordance with the constitution as adopted, the following officers were elected for the ensuing term: President, Louis F. Anderson, Whitman College; vice-president, David Thomson, University of Washington; secretary-treasurer, Frederic S. Dunn, University of Oregon. Four members of the Executive Committee: Frank C. Taylor, Pacific University; Edwin Sherwood, Willamette University; Miss Isabel W. Wallace, Portland Academy; Thomas K. Sidey, University of Washington.

The University of Washington is to be the host of the second session of the Association during the Christmas holidays of 1911.

The secretary was instructed to confer with the Classical Association of the Middle West and South regarding the adoption of the *Classical Journal* as the official organ of the Northwest also.